

Dance Works for Orchestra

1. Footnotes

A Bright, rhythmic
♩ = 132

Charlie Barber

8 *mf* *pizz.* *arco* *div.* *f* *mf*

16 *f* *pizz.* *arco unis.* *f*

23 *mf cresc.* *f* *p*

30 *f* *unis.* *div.* *p*

37 **B** *p* *f* *unis.* *f*

46 *f* *div.* *p*

51 *f*

Violoncello

56

div. *mf* *cresc.* *f*

64

p *f* unis. *p* div.

71

f unis.

77

unis. pizz. *f* *mf* arco *f* 3

87

f *mf* pizz. *p*

93

arco unis. *f* *mf* *cresc.* *f* div.

98

p *f*

104

unis. *f* *p* div.

2. Pasacalle (Street Dance)

Con passione e grande moderazione

109 **A** ♩ = 120

2 6

B

119 div. *p* *pp* *p* *p*

128 **C** *p*

136 **D** *cresc.* *mf*

142

147 **E**

151

155 **F** 2 6

Violoncello

165 **G** pizz. *p*



171 arco **H** *f*



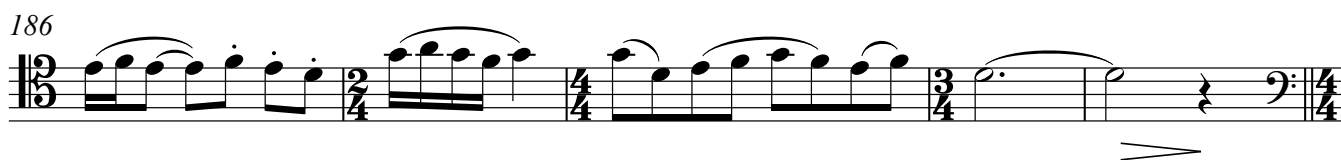
177



182 **I**



186



191 **J** *Meno mosso*
div. *pp*



201 **K** *pp* *a niente*

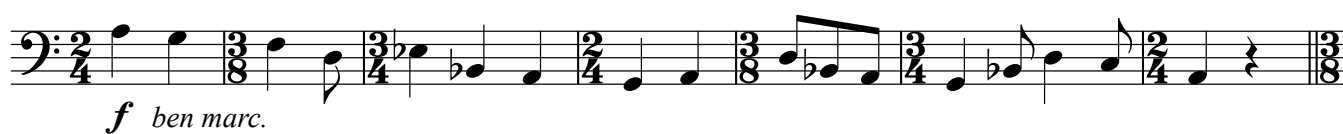


3. Terpsichore in Sneakers

Allegro energico

♩ = 136

208



215 **A**



223



231



236 **B**



[illegible]

266

The second system of the musical score for 'The Little Boat' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody starting on G4, moving to A4, B4, and then C5. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a bass line starting on G2, moving to F2, E2, and then D2. The system concludes with a double bar line and a fermata over the final notes.

278 **D** unis.
pizz.

p


285 arco

mf *mf*

292

ff *ben marc.* *sf*

299 **E**



7

362

ff